

Wednesday, March 1	Central Needle Trades Auditorium
Sunday, March 5	Paris Theatre
Sunday, March 12	Paris Theatre
*Sunday, March 19	Paris Theatre

march

c i n e m a 16

A Cinema 16 Premiere: U. S.:

Human Beginnings

An unprecedented experiment in sex education for the 5-year-old. Produced by Eddie Albert, this is a worthy successor to his controversial HUMAN GROWTH. 5-year-olds express their conceptions of birth and their feelings about the new baby in revealing drawings, modeling clay and spirited discussions. In color.

The Experimental Film: Canada:

Be Gone, Dull Care

Norman McLaren's (FIDDLE-DE-DEE) newest film unreels a fantastic fabric of brilliant colors and tumultuous patterns set to boogie-woogie music. Hand-painted on film, frame by frame; no camera was used.

The Documentary Film: Sweden:

The Work Of Arne Sucksdorff

Cinema 16 proudly presents A DIVIDED WORLD and VALLEY OF DREAMS, two films by one of the most distinguished documentary film producers of our times, Academy Award Winner of 1949.

The Dance Film: India:

The Fable Of The Peacock

An ancient Hindu fable, charmingly interpreted in the classical gesture language by Lakshmi Wana Singh. A Regency Production.

A Special Cinema 16 Presentation:

A Lecture-On-Film About "Odd Man Out"

What makes a motion picture "great"? BASIL WRIGHT, famed film producer (SONG OF CEYLON) and critic, discusses and analyzes - on film - Carol Reed's ODD MAN OUT, with illustrations from the motion picture. The action of the film is stopped or repeated for clarification and analysis. Third in the "Critic and Film Series" produced by the British Film Institute for film societies.

spring 1950 programs

Wednesday, April 12Central Needle
Trades Auditorium

Sunday, April 16Paris Theatre

Sunday, April 23Paris Theatre

*Sunday, April 30.....Paris Theatre

april

The Animated Film: U. S.:

Proem

A delightful allegorical journey into the imaginary world of a chess board, inspired by Lewis Carroll and "acted" by animated modeling clay. This is a charming new film by the producers of the widely acclaimed NO CREDIT.

A Film on Marriage: U. S.:

It Takes All Kinds

5 young people are confronted with an identical obstacle and react in 5 different ways. They then reveal similarly different behavior patterns in their relations with the other sex. Directed by Alexander Hamid (FORGOTTEN VILLAGE, PRIVATE LIFE OF A CAT).

The Scientific Film: USSR:

Experiments In The Revival Of Organisms

An outstanding film record of the famous studies conducted at the Voronezh Institute of Experimental Physiology, including the unique experiments in which a dog's head, severed from the body, reacts to stimuli, and an animal is revived after having been dead for 15 minutes. Complete English narration by J. B. S. Haldane.

A Special Cinema 16 Presentation:

A Discussion-On-Film Of Scenes From "Great Expectations"

A. Jympson Harman, English Film Critic, discusses and analyzes on film a key sequence from GREAT EXPECTATIONS. The episode is shown more than once to indicate how horror and surprise is created in the mind of the spectator. First in the "Critic and Film Series" produced by the British Film Institute.

Music and Dance: U. S.:

To Hear Your Banjo Play

A captivating medley of ballads, spirituals and square dances, featuring Pete Seeger, Sonny Terry, Woodie Guthrie. Directed by Willard Van Dyke. Photographed by Richard Leacock (LOUISIANA STORY). Story by Alan Lomax.

may

Wednesday, May 10	Central Needle Trades Auditorium
Sunday, May 14	Paris Theatre
Sunday, May 21	Paris Theatre
*Sunday, May 28	Paris Theatre

The Experimental Film: U. S.:

The Lead Shoes

A surrealist exploration of two ballads, "Edward" and "The Three Ravens", scrambled in jam session style and interwoven with a boogie-woogie score. Produced by Workshop 20 at California Institute of Fine Arts.

The Psychological Film: U. S.:

Unconscious Motivation

Produced by Dr. Lester F. Beck of the University of Oregon, this astonishing 40-minute motion picture is an unrehearsed, authentic clinical record, showing the inducement of an artificial neurosis by hypnotic suggestion in a young man and a young woman. Upon reawakening, the subjects, by means of dream analysis, ink blot and word association tests, gradually realize first the existence of a traumatic experience and then its content by slowly reconstructing the bogus events which caused it. Their reactions, discussions and self-analysis were spontaneous, unrehearsed and unpredictable; the result is a most unusual motion picture.

The Documentary Classic: U. S.:

The Battle Of San Pietro

A master of the cinema, John Huston (TREASURE OF SIERRA MADRE) portrays the horror of battle and the cruelty of its aftermath in unforgettable images that make this one of the great anti-war films of all times.

The Evolution of the Experimental Film:

The Work Of Oskar Fischinger

The father of the "absolute film" and internationally famous film experimentalist is here represented by three films: ABSOLUTE FILM STUDY No. 11 is an abstraction set to Mozart's "Divertissement"; ALLEGRETTO, a non-objective color film accompanied by jazz; MOTION PAINTING No. 1—hand-painted in oil on glass—won the Grand Prix 1949 at the International Experimental Film Festival in Belgium.

june

Wednesday, June 14	Central Needle Trades Auditorium
Sunday, June 4	Paris Theatre
Sunday, June 11	Paris Theatre
*Sunday, June 18	Paris Theatre

A Special Cinema 16 Feature Presentation:

Film and Reality

A history of the documentary film as shown in the works of Sergei Eisenstein, John Grierson, Andre Gide, Jean Vigo, Robert Flaherty, Jean Painleve, Pare Lorentz, Louis de Rochemont, and accompanied by an authoritative commentary.

Selected
by

ALBERTO CAVALCANTI
("Dead of Night")

Assembled
by

ERNEST LINDGREN
(Author, "The Art of Film")

Produced by the British National Film Library

SUNDAY MORNING SHOWINGS

at the

PARIS THEATRE

4 West 58th St. (near 5th Ave.)

WEDNESDAY NIGHT SHOWINGS

at the

CENTRAL NEEDLE TRADES AUDITORIUM

225 West 24th St. (bet. 7th and 8th Aves.)

* Memberships are available for both Wednesday and Sunday showings. If you join for Sundays, you will be attending on the dates marked by the asterisk as the other two Sundays are sold out. (Identical programs presented on all dates.)

Cinema 16's showings are open to members only. Membership entitles you to 8 free admissions to private showings from the day you join, free guest tickets, discounts, and other privileges. You can join anytime. Regular membership \$10; Any 2 Memberships \$17; Half-season \$6.50; Groups of 5 or more \$8; Groups of 10 or more \$7.50.

For further information, write or call:

CINEMA 16, 59 PARK AVENUE, NEW YORK 16, N. Y. (MU 9-7288)

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